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# EE/RPPF

For use from May/November 2018

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Candidate personal code:

## Extended essay - Reflections on planning and progress form

**Candidate:** This form is to be completed by the candidate during the course and completion of their EE. This document records reflections on your planning and progress, and the nature of your discussions with your supervisor. You must undertake three formal reflection sessions with your supervisor: The first formal reflection session should focus on your initial ideas and how you plan to undertake your research; the interim reflection session is once a significant amount of your research has been completed, and the final session will be in the form of a viva voce once you have completed and handed in your EE. This document acts as a record in supporting the authenticity of your work. The three reflections combined must amount to no more than 500 words.

**The completion of this form is a mandatory requirement of the EE for first assessment May 2018. It must be submitted together with the completed EE for assessment under Criterion E.**

**Supervisor:** You must have three reflection sessions with each candidate, one early on in the process, an interim meeting and then the final viva voce. Other check-in sessions are permitted but do not need to be recorded on this sheet. After each reflection session candidates must record their reflections and as the supervisor you must sign and date this form.

### First reflection session

Candidate comments:

During the first discussion, my supervisor and I came up with different approaches as to how I can tackle the essay. The idea of masculinity is discussed, from the modern-day perspective as well as the public's perspective back then, in-order to contrast how men are expected to behave during modern society versus how men are expected to behave at war. The idea of patriotism is also brought up, in which we went in depth discussing the purpose of war a century ago and now, where we found out patriotism is purely used as a tool to manipulate young men into enlisting during the first world war. The structuring of the essay is briefly discussed, and we came to a conclusion in how I can address certain characters in the novel to reveal the themes.

Date:

Supervisor initials:



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**Interim reflection**

Candidate comments:

After the discussion with my supervisor, the research focus remains more or less the same. However, a better point is raised as to where I can make comparisons on the purpose of war now and then, hence allows me to discuss the importance of my extended essay. Structuring in the essay is not as fluent and connected, which will be corrected in the final draft. Not enough references are used in this piece of writing, and it needs more secondary resources for backing up of my arguments, thus strengthens my points.

In writing the first draft, the most difficult part is how to make the essay flow coherently, so that my points can be expressed well. For now, re-structuring is the only way to improve the essay flow. Also, since the essay discusses masculinity and patriotism, I need a balanced argument instead of focusing on patriotism, so I will have to either add in secondary resources when elaborating on masculinity or reduce analysis when discussing patriotism.

Date:

Supervisor initials:

**Final reflection - Viva voce**

Candidate comments:

I realize that choosing a good novel along with having an interest in books is very important for a researcher, as it is the interest that sparks the motivation for researching. I always loved reading about war novels, which is why I can spend lots of time researching the topic without getting bored or distracted. I have generated many ideas and found many good quotes in the process, but synthesizing the essay in a coherent way was a challenge for me. Structuring became the main issue when correcting my first and second draft, so as to make the essay flow coherently. If I were to do it again, I would list out all my ideas then separate the sections clearly to the ideas I will address.

The extended essay not only allowed me to expand my knowledge on the topics of my interest, but also prepares me for my life in university or possibly in my future career. It helped me understand the extent of my abilities, of what I can finish in a limited time. I also learnt how to distribute my use of time on different areas, ultimately completing the research with a high standard.

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Supervisor comments:

**Supervisor:** By submitting this candidate work for assessment, you are taking responsibility for its authenticity. No piece of candidate work should be uploaded/submitted to the e-Coursework system if its authenticity is in doubt or if contradictory comments are added to this form. If your text in the box below raises any doubt on the authenticity of the work, this component will not be assessed.

From the beginning of the process, the candidate had set aside a genre and research focus that would enable motivation for him throughout the programme. After reading and researching the text thoroughly, the candidate was armed with a vast amount of evidence that buoyed his confidence when it came to proving an argument. The research question itself proved somewhat more troublesome to pin down than he may have anticipated however. The majority of feedback was spent discussing the relationship between the essay's purpose and possible disconnect between the analysis. After drafting, the candidate has come to the consideration for what it takes to establish a suitable focus for a critique, alongside how to use a corpus of evidence gleaned from the text.



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