**“Essay Stub” planning assignment** name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

When writing an analysis of a piece of literature, it is important to include a TAG statement, usually in the introduction. Fill in the details necessary for writing a TAG statement:

|  |  |  |
| --- | --- | --- |
| Title | Author | Genre |
|  |  |  |

It is also important to decide on which of the literary piece’s **impacts** you want to focus on. It may impact the reader in a variety of ways. Consult the following list, and then make a prioritized list (there are more than listed here) of the most notable impacts you observe resulting from the reading**. Be specific (name the scene, identify the mood, etc.).**

* **Communicate a theme. Make an argument. Observe a situation. Narrate an event. Help the reader experience an unfamiliar situation**
* **Make a social critique. Show a scene. Create a mood. Shock the reader. Make the reader feel “x”**
* **Challenge the reader’s Educate the reader. Make the reader laugh. Imply a question.**

**assumptions or beliefs. Characterize someone. Answer a question. Make the reader think “x”.**

|  |  |
| --- | --- |
| Primary impact |  |
| Secondary impact |  |
| Tertiary impact |  |

Impacts don’t arise out of nothing; the text produces them. **Considering the impacts you identified above, what details from the piece helped to produce them?** Eventually you will have to explain why this is the case, but for now just work on identification.

|  |  |  |
| --- | --- | --- |
| Example supporting primary impact: |  | page: |
|  |  | page: |
|  |  | page: |
| Example supporting secondary impact |  | page: |
|  |  | page: |
|  |  | page: |
| Example supporting tertiary impact: |  | page: |
|  |  | page: |
|  |  | page: |

When analyzing the impact of a piece of text, it is generally required that you identify the literary devices employed by the writer. You can’t talk about all of them, so it’s best to identify the dominant effects. “Dominant” may mean “most numerous” or “most impactful”. A device may appear only once but convey the most significant impact in the poem, or a device may be used continuously so that its impact builds up over time. **Choose three devices that seem to be significant or impactful in** the piece.

|  |  |  |
| --- | --- | --- |
| Device 1: | Device 2: | Device 3: |
| Locations: | Locations: | Locations: |